

ORGAN DEDICATION RECITAL

by  
Dorothy Riley

Saint Marys Church  
German Village - Columbus, Ohio

Program of the March 9, 1974 rededication  
Courtesy of St. Mary's Church Archives

Rev. Msgr. George T. Wolz, Pastor

Rev. Lawrence Hummer, Asst. Pastor

PROGRAM

THE RINGING OF THE TOWER BELLS

THE HYMN We Gather Together

CONCERT VARIATIONS ON 'THE STAR SPANGLED BANNER'

John Knowles Paine  
(1839 - 1906)

An American organist, teacher, and composer, John K. Paine was born on January 9, 1839, in Portland, Maine. He received his earliest musical instruction in Portland from Hermann Kretschmar, and in 1858 went to Berlin where he studied for 3 years under Haupt, Wieprecht, and Teschner.

On March 29, 1862 Paine was appointed instructor in music at Harvard: 1873 Assistant Professor: 1875 Professor, being the first incumbent of a chair of music in an American university. He held this post for 20 years serving also as College Organist.

In 1869 he received an honorary M. A. degree from Harvard and in 1890 a Mus. D. from Yale.

This composition, heretofore out of print, will soon be available through Beckenhorst Press/Presser.

HYMN PRELUDE

Flor Peeters  
(1903 - )

Jesus Christ, our Lord Most Holy  
Lamb of God so pure and lowly  
Blameless, blameless, on the cross art offered  
Sinless, sinless, for our sins hast offered

Peeters was born in Antwerp, Belgium. He studied at the Lemmons Institute in Mechelen, and later became associated with Dupre and Tournemire. For 50 years he has devoted all his energies to the threefold task of teacher, composer, and church/concert organist.

CHORALE PARTITA ON 'CHRISTUS DER IST MEIN LEBEN'

Christ, Thou art my Life

Johann Pachelbel  
(1653 - 1706)

Southern Germany's most illustrious son, Johann Pachelbel, belongs among the great of church music. He brought warmth and poetic disposition to the strict formalism of the North. This poetic touch is especially evident in his beautiful Chorale Preludes. With Buxtehude and Pachelbel we enter the High Baroque, the period of Bach and Handel.

IESU, JOY OF MAN'S DESIRING

Johann Sebastian Bach  
(1658 - 1750)

TOCCATA AND FUGUE IN D MINOR

Johann Sebastian Bach

The organ compositions of Bach, by their excellence, lay claim to the interest of all times and have not ceased to esteem pure religious feeling and high art. Even the most profound historian cannot comprehend the century between the Thirty Years and Seven Years Wars without Bach. Here is a man who used his office of nearly 50 years in the Mother Country of the German Lutheran Church to pour out every Sunday his religious feelings before thousands of pious hearers on that mighty instrument, the organ. Lutheran Theology had it's greatest moment in Bach. He believed that only death can make us free, therefore making it necessary for man to have great faith.

The church for whose greater glory he wrote most of his works scarcely takes notice of him. Today neither the protestant nor the Catholic church use his music, save for occasional performances. However impressive are the public performances of Bach's larger work, only those will become intimately acquainted with this art who wrestle with it in quiet contemplation.

REGINA PACIS

Jean Langlais  
(1907 - )

Blind from birth, Langlais was a student of Marcel Dupre at the Paris Conservatory. He is a well-known French composer, recitalist and improviser. He holds the position at St. Clotilde Paris, former position of Cesar Franck.

SCHERZO SYMPHONIQUE, OPUS 55, NO. 2

Alexander Guilmant  
(1837 - 1911)

THE WORDS OF WELCOME

Pastor

SONATA IN D MINOR, OPUS 42

Alexander Guilmant

Belonging to the Great French Romantic School, Guilmant was born in Meudon, near Paris. He toured Europe as well as Russia, England and the United States with great success. He was organist at St. Trinite and Professor and organist at the Paris Conservatory. He formed a great school of students, among whom were Rene Vierne, Bonnet, Boulanger, Dupre, and the American organist, William Carl. He was a prolific composer of organ works.

THE HYMN Now Thank We All Our God

NO APPLAUSE, PLEASE