

GREAT ORGAN

1.	**	16'	Lieblichflöte	24 Pipes	(Ext. No. 5)
2.		8'	Principal	61 Pipes	
3.		8'	Spillflöte	61 Pipes	
4.		4'	Octave	61 Pipes	
5.	**	4'	Gedeckt	61 Pipes	
6.		2'	Super Octave	61 Pipes	
7.		II	Sesquialtera	122 Pipes	
8.		IV	Mixture 1-1/3'	244 Pipes	
9.		8'	Trompette	61 Pipes	(Copper, en-chamade)

SWELL ORGAN

10.		8'	Rohrflöte	61 Pipes	
11.		8'	Spitzgambe	61 Pipes	
12.	**	8'	Vox Celeste	<del>61</del> 49 Pipes	GJR
13.		4'	Principal	61 Pipes	
14.	**	4'	Flauto Traverso	61 Pipes	
15.		2'	Blockflöte	61 Pipes	
16.		III	Scharf 2/3'	183 Pipes	
17.		1-1/3'	Larigot	61 Pipes	
18.		16'	Dulzian	61 Pipes	
19.		8'	Hautbois	61 Pipes	
			Tremulant		

PEDAL ORGAN

20.	**	16'	Principal	32 Pipes	
21.	**	16'	Subbass	32 Pipes	
22.		16'	Lieblichflöte	32 Notes	(From Gt.)
23.		10-2/3'	Quinte	32 Notes	(From Nos. 20&21)
24.		8'	Principal	32 Pipes	
25.		8'	Gedecktpommer	32 Pipes	
26.		4'	Choral Bass	32 Pipes	
27.	**	II	Rauschquinte	64 Pipes	
28.		16'	Posaune	32 Pipes	
29.		8'	Trompette	32 Notes	(From Gt.)
30.		4'	Hautbois	32 Notes	(From Sw.)

\*\* Designates rebuilt and revoiced pipework

## COUPLERS

Swell to Great	16	Swell to Swell	16
Swell to Great		Swell to Swell	4
Swell to Great	4	Great to Pedal	
Great to Great	4	Swell to Pedal	
	Swell to Pedal	4	

## PISTONS

Pistons visibly affect the stop tablets and are adjustable.

Great	1-2-3-4	
Swell	1-2-3-4	
Pedal	1-2-3-4	Toe Studs
General	1-2-3-4	
General	Cancel	

General Pistons duplicated by toe studs

## ACCESSORIES

- Swell Expression Pedal
- Crescendo Pedal
- Crescendo Indicator Light
- Great to Pedal Reversible, Piston and Stud
- Sforzando Reversible, Piston and Stud
- Transparent Music Rack
- Music Rack Light
- Pedal Light
- Current "On" Indicator Light
- Sforzando Indicator Light
- Key Lock Switch
- Silver Contacts on all switches and relays