

loss.
Club is still at work on
grounds. Cool weather
to the game, and the
way to be used for a

will offer 1,500 yards of
ra super carpet at 59
ey represent some of
s made by the Lowell
at this low price to
ot intend duplicating
ore the assortment is
of Bainbridge street, at
a Cincinnati train be-
stopped last night,
the coaches. Con-
ang to the rescue
dragging her from
and saving her life.
ctor Filler broke his
conductor's lamp. The
rom a sprained ankle,
the old Cooper Cotton
ged into a tobacco fac-
Vare, Charles A. Phil-
l others to run it. Mr.
property near the ay-
d from M. Ohmer to
and yesterday moved
an's house on Fifth
Western Engine House.
concert at the Emanuel
Mr. Eddy was deep in
ppreciative individual
phens' embrace out-
appreciation anored
audience to laughing.
pped by an audible
rer, when a friend (?)
ch.
f Mr. and Mrs. J. B.
wn, will be pained to
eir eldest son, Frank.
ort time, and died on
o'clock. The funeral
Church. The family
pathy of all in their
was only eighteen
man of bright prom-
ews, but two and a

been found, and no idea of who they could
be has yet been made known.

DEDICATING THE GREAT ORGAN.

Clarence Eddy, the Famous Concert Organist, at Emmanuel's Church--Dimensions of the Organ.

Last evening the great organ at Emanuel's Catholic Church was dedicated by Mr. Clarence Eddy, the renowned concert organist, of Chicago, by a sacred concert, instrumental and vocal. The object of the concert was to thoroughly test the new organ, which for some time has been under the course of erection in the third gallery of the church. The organ, as it now stands, complete in every detail, is a thing of all but life, breathing, as it does, in the house of worship, the happiness of the bridal party, and entering into the sadness of the bereaved; ready always to sympathize and rejoice at will of the player. This great organ stands in the third gallery, and has been designed for service as well as beauty. The case is of ash wood, designed to correspond with the architecture of the church, and is semi-gothic. The dimensions are as follows: 26 feet in width, 19 feet depth and 28 feet in height. The front of the organ has 54 displayed speaking pipes, which are ornamented in gold, old gold and aluminum.

The organ is provided with reversed action, which allows the organist to face the altar. In the organ are 2,565 pipes, controlled by sixty stops. The draw stop knobs are of the patent obliqued faed form, and are arranged in terraces on either side of the manual, of which there are three, and so arranged that either or all are made to operate at the option of the player.

Through the kindness of Mr. Joseph Schank, the organist, a JOURNAL representative was given a peep at the new organ yesterday afternoon, and an impromptu, extemporized concert was given to show the reporter the different stops and combinations.

The aim of the builder was to eclipse former efforts and the result is satisfactory. The scales are remarkably even, yielding rich, powerful tones in the dissonance.

before the United States
Jury.

Sheriff Snyder took John Edward Smith, prisoner at the Cincinnati yesterday, to testify United States Grand Jury, against Edward Conway, charging counterfeit money. The took place at Kenold's saloon month ago. Smith is held as a the case. The sheriff and pr turned last night.

THE

DRAYTON
JOURNAL
OCT 7
1907



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 uk was only eighteen
 ing man of bright prom-

utthews, but two and a
 adered away from his
 hman and Hydraulic
 , yesterday afternoon.
 id diligently for about
 e aid of the neighbors,
 ecide he was drowned
 , when the news came
 awering his description
 in street. When his
 ct he started north on
 and found him just
 a Hill with his little
 a going to see his grand-
 ing when he was brought
 was never before seen

and Burglary.

esterday morning Mr.
 Vest Second street, was
 mence of a burglar on
 if his residence. The
 appreciated the fact of
 e to dash down the
 his exit from a room be-
 own the stairway the
 oil on the steps.

vessel the oil
 onment of the oil

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 rich, powerful tones in the diapasons, and
 mellow, yet crisp and brilliant effects in
 the flutes. At one moment when Mr.
 Schenk had the full organ stops out, the
 church fairly trembled; then, when all stops
 but the flutes were pushed in, the sound
 was so delicate as to be inaudible except
 during absolute quietness. The sensitiv-
 ness and obedience of this great organ is a
 feature in its construction. The organ is
 pumped by a tireless, sleepless pumper—a
 water motor placed in the cellar of the
 church, 37 feet below the instrument.

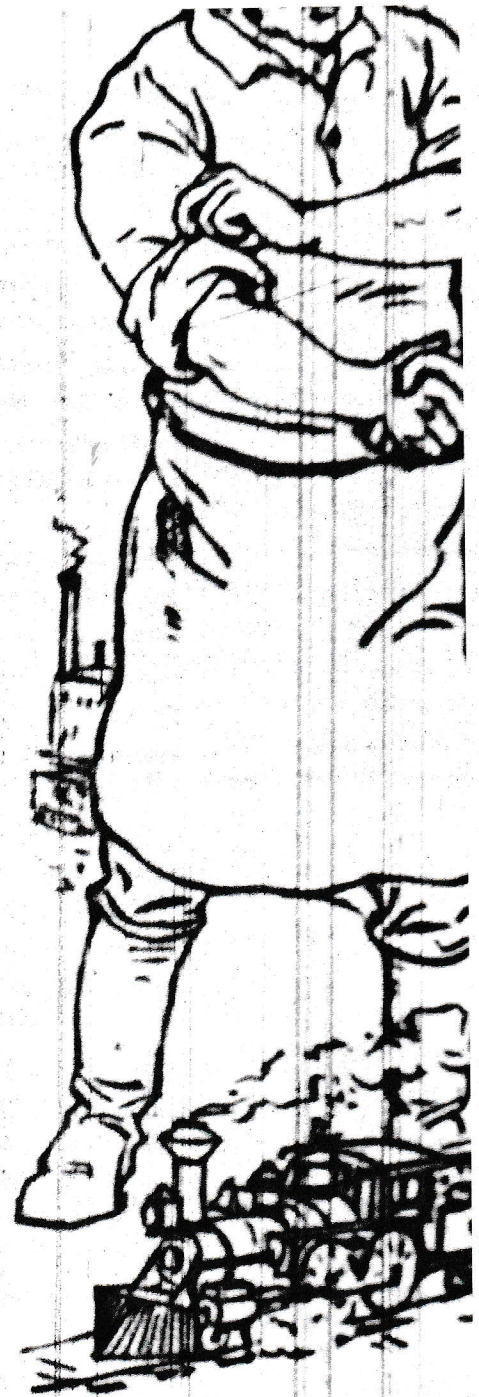
THE GRAND CONCERT.

Mr. Clarence Eddy, assisted by a double
 quartette choir, gave one of the most en-
 joyable concerts ever heard in Dayton.
 The programme included classic sacred
 music in the vocal and the same in instru-
 mental selections, the latter were varied by
 characteristic and modern compositions.
 Mr. Eddy's performance displayed through-
 out clearness, a beautiful sustained quality
 and great velocity as well as taste and a
 grand power of expression. He is a con-
 summate artist and a fine interpreter of
 master music.

The choir added much to the enjoyment
 of the concert, being especially effective in
 the Ave Maria, where Mr. Freundhoff's
 superb tenor carried off the honors of the
 evening.

A Pleasant Surprise.

One of the neatest, completest surprises
 happening for some time has been the



made, ill f
THE MAN
HONEST CI
 guarantees l
 same quality
 and guarante: